

# The Flappers

[mandolintab.net](http://mandolintab.net)

Mandolin tablature for 'The Flappers' in 2/4 time. The tabs are arranged in pairs, with the first tab showing the melody and the second tab showing the chords.

**Melody Tabs:**

- Top Melody Tab: Shows a continuous melody line with fingerings: 5 3 3 3 5 0 5 0 3 0 5 5 5 0 1 0 1 5 2 3 3 3 5.
- Second Melody Tab: Shows a melody line with two endings. Ending 1 follows the first tab's fingering. Ending 2 starts at the colon and follows the second tab's fingering.
- Third Melody Tab: Shows a melody line with fingerings: 3 0 5 3 0 5 0 2 3 5 3 0 5 0 2 3 3 1.
- Fourth Melody Tab: Shows a melody line with fingerings: 5 3 5 0 3 0 5 3 3 5 0 3 1 5 1.
- Fifth Melody Tab: Shows a melody line with fingerings: 3 0 3 5 0 5 0 3 2 0 5 5 3 5 0 3 1.
- Sixth Melody Tab: Shows a melody line with fingerings: 5 3 3 3 5 0 5 0 3 0 5 5 5 0 1 0 1 5 2 3 3 3 5.
- Seventh Melody Tab: Shows a melody line with fingerings: 3 0 5 3 0 5 0 2 3 5 3 0 5 0 2 3 3 1.
- Eighth Melody Tab: Shows a melody line with fingerings: 3 5 3 5 6 5 3 2 3 5 3 5 3 5 1 3 1.

**Chord Tabs:**

- Top Chord Tab: Shows a continuous sequence of chords: 5 3 3 3 5 0 5 0 3 0 5 5 5 0 1 0 1 5 2 3 3 3 5.
- Second Chord Tab: Shows a sequence of chords with two endings. Ending 1 follows the first tab's chord pattern. Ending 2 starts at the colon and follows the second tab's chord pattern.
- Third Chord Tab: Shows a sequence of chords: 3 0 5 3 0 5 0 2 3 5 3 0 5 0 2 3 3 1.
- Fourth Chord Tab: Shows a sequence of chords: 5 3 5 0 3 0 5 3 3 5 0 3 1 5 1.
- Fifth Chord Tab: Shows a sequence of chords: 3 0 3 5 0 5 0 3 2 0 5 5 3 5 0 3 1.
- Sixth Chord Tab: Shows a sequence of chords: 5 3 3 3 5 0 5 0 3 0 5 5 5 0 1 0 1 5 2 3 3 3 5.
- Seventh Chord Tab: Shows a sequence of chords: 3 0 5 3 0 5 0 2 3 5 3 0 5 0 2 3 3 1.
- Eighth Chord Tab: Shows a sequence of chords: 3 5 3 5 6 5 3 2 3 5 3 5 3 5 1 3 1.

Musical notation for mandolin, featuring three staves of traditional music and three staves of tablature below them.

The top staff shows a melody in common time with a key signature of one flat. It includes two measure groups labeled 1 and 2, each ending with a repeat sign. Measures 1 and 2 consist of eighth and sixteenth note patterns.

The first Mandolin staff provides tablature for the first measure group (measures 1-2). The notes are numbered 5, 1, 1, 1, 5, 0, 1, 5, 3, 0, 3, 5, 0, 1, 3, 5, 3, 1, 1. The second staff shows the continuation of the melody.

The second Mandolin staff provides tablature for the second measure group (measures 3-4). The notes are numbered 5, 0, 1, 3, 5, 3, 1, 0, 5, 5, 3, 3, 5, 6, 3, 5, 2, 5. The third staff shows the continuation of the melody.

The third Mandolin staff provides tablature for the third measure group (measures 5-6). The notes are numbered 3, 3, 5, 6, 3, 1, 3, 1, 5, 1, 5, 0, 1, 3, 5, 5. The fourth staff shows the continuation of the melody.